

International Competition of Musical Interpretation "City of Florence - Marcello Pontillo"

October 11/12/13, 2019

Art. 1 - Purpose The main goal of the International Competition of Musical Interpretation "City of Florence - Marcello Pontillo" is the creation of an important opportunity for young musicians. It originates from the Festival "SUONI RIFLESSI", whose key goal is to make the music a participatory and engaging language in its executive expression, open to an audience (of fans) interested in the profound aspects of this art, as well as culture in general. It therefore aims to stimulate the musical and communicative quality of young people, their performances, the search for design lines in their programs, their communication with the audience as a crucial artistic direction.

Art. 2 - When, where The competition takes place in Florence, in the Vanni room, Piazza del Carmine 19, on 11, 12, 13 October. The timetable will be communicated by the Secretariat and published on the website www.concorsomusicalefirenze.it one week before the start of the event. All performances, auditions and finals, are open to the public.

Art. 3 - Who The competition is open to soloists (instrumentalists and singers) and groups from duo to sextet, between 16 and 32 years of age calculated as of 11 October 2019, the first day of the competition. In the case of groups, the average age of the members is calculated: this average must not exceed 32 years of age as of the date of 11 October 2019. Under penalty of exclusion from the competition, each competitor must submit an identity document to the Secretariat.

Art. 4 - Admission and program Each musician or group must present a program project of about an hour, according to the following guidelines:

a) The program must have the characteristics of a concert program; **b)** The program must follow a programmatic line based on an aspect, or a period, an influence, or a theme of music. To this end, each musician or group must provide a title and a brief presentation (no more than 2000 characters) illustrating the choice of the program. The program must be presented together with the registration and will be examined by the Artistic Direction. In the absence of a programmatic line, the candidate or group will not be admitted to the Competition. **c)** programs for groups can present pieces that do not consist of the complete formation. For example, a sextet can present a program that includes pieces for quintet or quartet or other formations. Nonetheless, the total amount of passages that do not include the complete formation cannot exceed the 30% of the whole program. **d)** it is

possible to present single movements of compositions, provided that they are suitable to the thematic lines of the project; **e)** transcriptions and processing are allowed provided that consolidated performance practice or recognized reliability of the transcriber/processor is guaranteed. Piano reductions from orchestral study scores are not allowed unless they are arranged by the composer himself and are explicitly released for such use; **f)** the organization will provide a grand piano, and no other instrument.

Art. 5 - Rounds The performing order is established by a drawing, communicated by e-mail or telephone and published on the contest website one week before the beginning of the competition. The same order will be respected in the other stages of the competition. Competitors who are absent from the convocation for justified reasons of force majeure may still be able to participate at the end of the day established in the calendar. Any changes to the competition schedule must be requested at least 20 days before the start of the competition and will not be binding for the compilation of the calendar: they will be taken into account only if they do not create organizational problems. The competition includes three rounds: **a)** First round: the candidate (or group) must present a program of about 15 minutes, taken from the whole program, which will be performed in front of the jury. A maximum of 9 candidates (or groups) will be selected for the second round. **b)** Second round: the candidate (or group) must present a 20-minute program, taken from the whole program, which will be performed in front of the jury. A maximum of 3 candidates (or groups) will be selected for the third round. **c)** Third round Final: the candidate, or group, must present a 35-40 minute program, drawn from the entire program, which will be evaluated by the audience of Suoni Riflessi (and no longer by the jury). The degree of satisfaction of the audience will be measured through a vote that will be scrutinized publicly. Only in the event of an equal judgment the jury will be called again for the final decision.

Art. 6 - The jury of experts The jury is composed of renowned musicians. The list names will be published on the website. The jury has a right to select the length or parts of the works presented and to shorten the duration of the performances. The final score is the arithmetic mean of the votes of the individual jurors; in the event of a tie the judgment of the President of the Jury prevails. The decisions of the jury are final. The Commission reserves the right to allow no competitors to the next test if any of the performances reach an adequate artistic level. The Artistic Director may at any time call new members to join the Jury, if necessary. Competitors who have relationships of kinship or affinity with a jury member may not participate in the competition. If there are such or didactic relationships between a competitor and a member of the jury (i.e. they have existed in the previous two years before the competition) the jury members will refrain from voting. At the beginning of the competition, each member of the jury will issue a statement defining any personal relationships with the competitors.

Art. 7 - The Judging audience The judging-public is formed exclusively by those who have a membership card (subscription) to the event Suoni Riflessi 2019 and members of the Associazione Ensemble Nuovo Contrappunto, organizer of the competition, which serves as a guarantee of suitability for judgement and of protection from inappropriate partiality towards the candidates. All other spectators present will not have the right to vote.

Art. 8 - Fees The fee for participation in the competition must be paid upon registration: Soloists: 70 euro. Groups: 40 euro for each group member. Aggregated payments are accepted for groups. Fees must be paid not later than **September 21st 2019** confirming the participation of the group. Participation fees can be refunded only in case of non-admission to the Competition (see art 4) Payments can be made through the following methods, specifying the reason "Registration to the International Chamber Music Competition":

1) bank transfer payable to "Ensemble Nuovo Contrappunto – Intesa San Paolo" Iban: IT180306937720100000000176Swift: BCITITMM

2) PayPal

Art. 9 - Application form Competitors must send the application form via e-mail accompanied by program and project as in art. 4, no later than **September 21st 2019**. The application will be valid only when the payment of the participation fee will be verified. Receipt or payment copies of the fees must be attached to the application form (the template is available on the website). Aggregated payments are accepted for groups. Incomplete applications will not be accepted.

Art. 10 - Scores Competitors are required to present at least two copies of the scores of their program's works before the tests. Competitors presenting photocopied scores take responsibility for any legal consequences.

Art. 11 - Awards *The following prizes are foreseen:*

First Prize € 2.500

Second prize € 1.500

Third prize € 500

Any ex-aequo prizes will subdivide the total amount.

Art 12 - Award Concerts

The following prize concerts will be awarded to the 1st classified. In case of ex-aequo the assignment of the concerts will be established by the Artistic Direction.

Concert in the Festival SuoniRiflessi 2020

Concert in the 2020 season of the Ticino Music Festival (Lugano, Switzerland)

Concert in the summer chamber music season of Campo Lo Feno (Elba island)

Concert in the 2020 season of Associazione Scarlatti (Napoli, Italy)

Concert in Emilia Romagna Festival 2020

Participation in the concerts will be agreed with the Artistic Direction.

Art. 13 - Special prize "Musica con le ali" The special prize is established by the Cultural Association "Musica con le Ali", based in Milan, which aims to promote young Italian talents, supporting them in their training and helping them with their profession. "Musica con le Ali" may include one of the Italian finalists, aged between 16 and 23, in their promotional activity for the year 2019/20.

Art. 14 - Audio and Video Any filming, or radio and television broadcasting, will not entail any right or compensation for the performers.

Art. 15 - Acceptance of the regulation Registration for the competition implies full acceptance of this regulation. Promoters reserve the right to make changes to this regulation, if necessary.